

Artist Statement

Color, form, and pattern are used to create nostalgia for a time when communal meals were the core of familial relationships. An early 20th century color palette of denim, cream, and terra cotta links the viewer to a sense of tradition within the pieces. Clay is manipulated into shapes that have convex bulges that reference pillows and tufted furniture. This overfilled aesthetic is a visual metaphor for the comfort of southern hospitality. Floral patterns establish a regional aesthetic that relates to the casual nature of folk art. Verdant blooming flowers are captured in decorative form for the user to experience year round. Decoration brings nature into the home reconnecting people to their physical and cultural landscape.

My work evokes tradition and community, embodying personal times that are a counterpoint to our work-centered individual-first society.

Benjamin Carter 2010